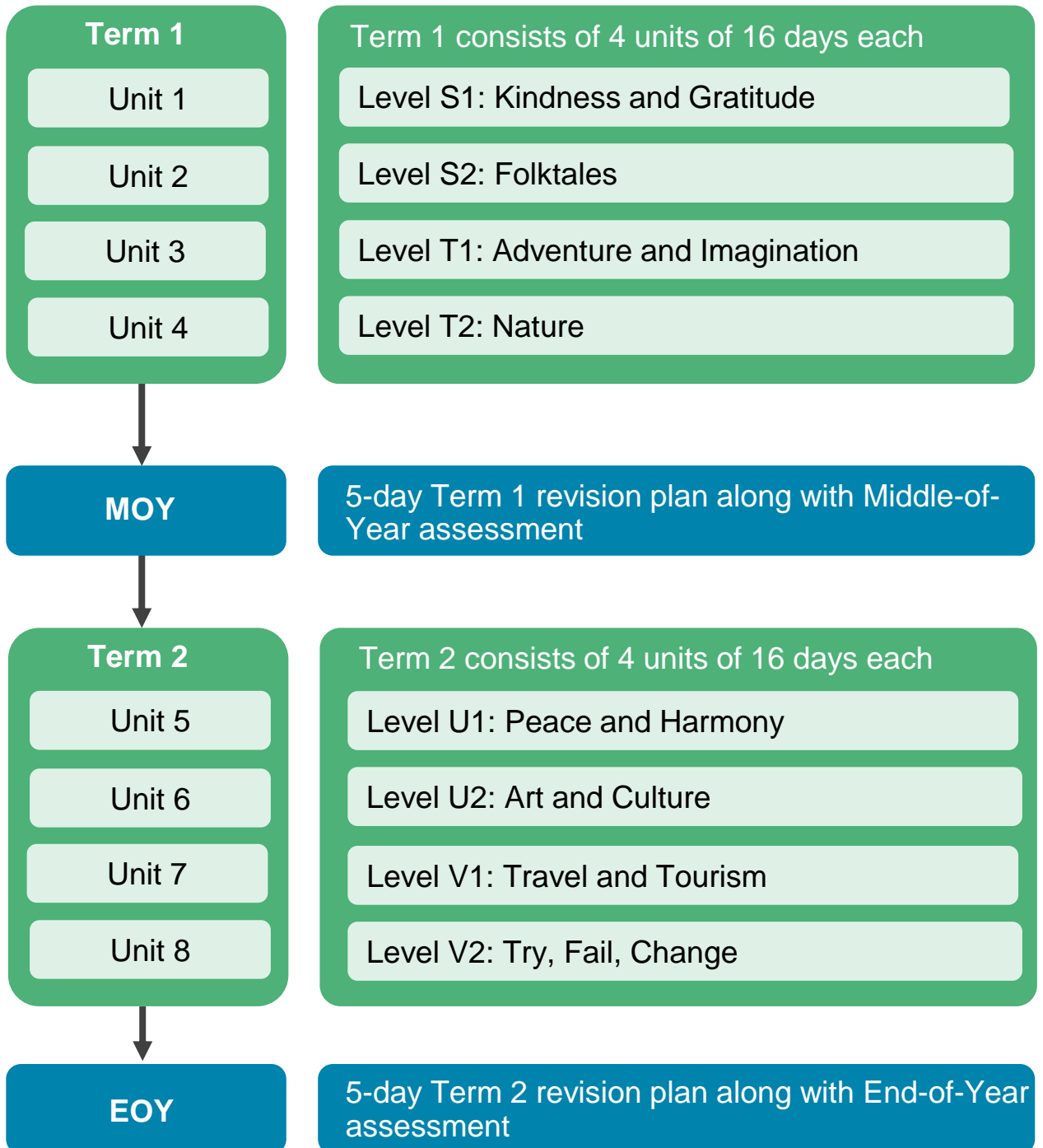


Learning Journey for the Year

Dear teachers, the table below summarises the learning journey you will cover with your students this year.



Detailed Syllabus for the Year

The units covered in each term during the academic year is listed below. Term 2 units will be visible on the tab after the completion of MOY.

TERM 2	Unit 1 Level S1	Unit 2 Level S2	Unit 3 Level T1	Unit 4 Level T2
 PHONICS	Phonics ends with Level M2.	Phonics ends with Level M2.		
 WHOLE WORDS	<ul style="list-style-type: none"> Guess the meanings of new words and use them correctly. Deduce and use the meanings of words based on their relation to each other. 	<ul style="list-style-type: none"> Guess the meanings of new words and use them correctly. Differentiate between literal and figurative language. Create and use hyperbole and personification in sentences. 		
 READING AND LISTENING COMPREHENSION	<ul style="list-style-type: none"> Identify character traits by making inferences. Explain the impact of a character's actions. Identify the purpose and audience of a text. Explain the motivation behind a character's actions. Identify the theme or big ideas from a text. Articulate multiple points of view by drawing conclusions. 	<ul style="list-style-type: none"> Identify the rhyme scheme of a poem. Identify the main idea and locate the key details of a text. Interpret similes and metaphors from a poem. Explain hyperbole and its effect on the reader. Explain the personification used in a poem. Identify themes from texts. 		
 GRAMMAR	<ul style="list-style-type: none"> Identify and use different types of pronouns. Identify and use different types of adjectives. Use modals that convey different meanings, politeness, prediction, and intention. 	<ul style="list-style-type: none"> Identify and use connectors to express relationships between similar group, of words. Constructs a variety of sentences. 		
 WRITING AND SPEAKING EXPRESSION	<ul style="list-style-type: none"> Write a story using all the plot elements with a closed ending. Write different writing pieces for a school magazine. Use interview skills for a specific purpose. 	<ul style="list-style-type: none"> Write a personal narrative and narrate it using visuals. Write a narrative poem using personification. Recite a poem in front of an audience. 		
 GENERAL AWARENESS	<ul style="list-style-type: none"> Learn the value of kindness and gratitude by reading different stories and poems. Read folk tales from different parts of the country and develop appreciation for them. 	<ul style="list-style-type: none"> Read different texts having elements of adventure and imagination. Learn to appreciate nature by reading about the wonders of nature. 		
 THINKING SKILLS	<ul style="list-style-type: none"> Attempt to find multiple ways to solve a problem. Reflect on their learning. 	<ul style="list-style-type: none"> Reflect on their learning. 		
 COMMUNICATION SKILLS	<ul style="list-style-type: none"> Communicate ideas and thoughts effectively. Present information to an audience. 	<ul style="list-style-type: none"> Communicate ideas and thoughts effectively. Present information to an audience. 		
 COLLABORATION SKILLS	<ul style="list-style-type: none"> Work with others to complete a task. 	<ul style="list-style-type: none"> Explore new ideas, perspectives and accept feedback. 		

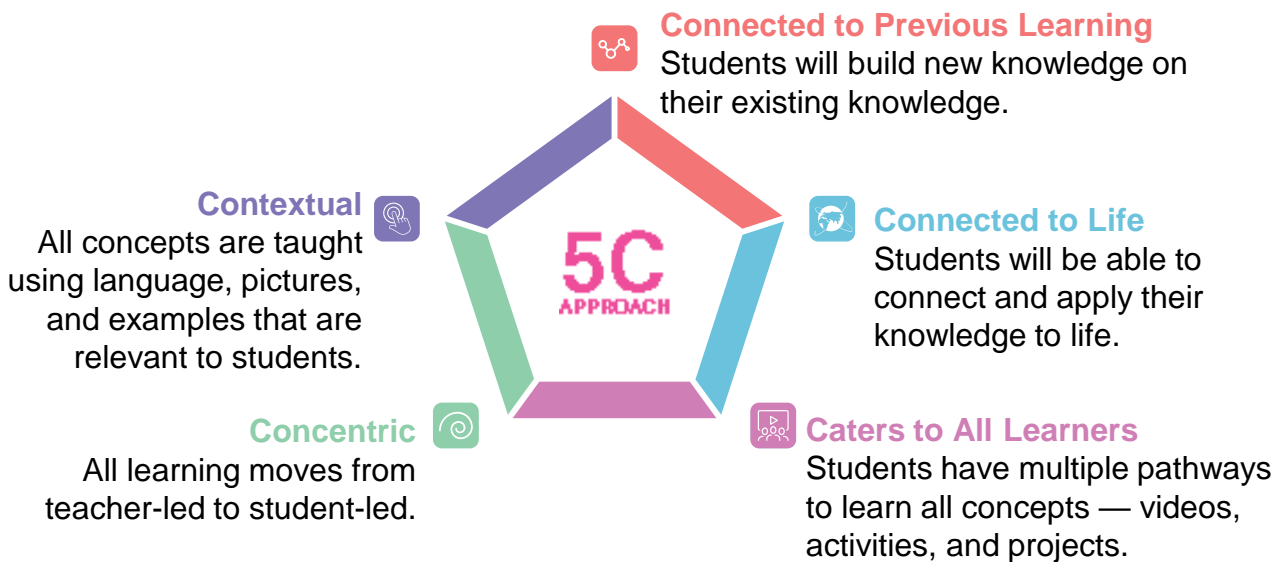
Detailed Syllabus for the Year

TERM 2	Unit 5 Level U1	Unit 6 Level U2	Unit 7 Level V1	Unit 8 Level V2
 PHONICS	Phonics ends with Level M2.		Phonics ends with Level M2.	
 WHOLE WORDS	<ul style="list-style-type: none"> Guess the meanings of new words and use them correctly. Deduce the meanings of words based on the word class the words belong to. 		<ul style="list-style-type: none"> Guess the meanings of new words and use them correctly. Learn and use proverbs based on what they mean. 	
 READING AND LISTENING COMPREHENSION	<ul style="list-style-type: none"> Identify different points of views in a text. Recognise and identify plot structures. Identify the problem and solution in a text. Identify the main idea and give supporting details. Ask questions about the texts read or viewed. Respond to a text with reasons, simple judgement, and personal interpretations. 		<ul style="list-style-type: none"> Express personal perspectives and the author's purpose with evidence. Draw conclusions based on the text. Interpret information from a variety of sources such as infographics and charts. Relate the setting to the meaning, mood, and tone of a text. Identify the elements in a plot. Identify themes as big ideas in stories and poems. 	
 GRAMMAR	<ul style="list-style-type: none"> Use modals to convey different meanings (willingness). Identify and use different types of pronouns (reflexive and reciprocal). 		<ul style="list-style-type: none"> Use connectors for choice such as 'either', 'or', 'nor', and 'neither'. Practise forming and converting sentences from one form to another. 	
 WRITING AND SPEAKING EXPRESSION	<ul style="list-style-type: none"> Write a piece of procedural writing and present it in a scrapbook. Create and present posters in front of an audience. Write notices for classroom and school events. 		<ul style="list-style-type: none"> Write and present to persuade an audience on a given topic using evidence. Write diary entries for personal reflection and expression. Give an extempore presentations for a minute. 	
 GENERAL AWARENESS	<ul style="list-style-type: none"> Learn the value of empathy and unity by reading stories on peace and harmony. Learn to appreciate diversity by reading about different arts and cultures. 		<ul style="list-style-type: none"> Read different stories, poems, and articles on travel within India and develop a sense of adventure and exploration. Read different stories of failure, struggle, and growth to understand the value of perseverance and develop an attitude of growth mindset. 	
 THINKING SKILLS	<ul style="list-style-type: none"> With support, find alternate ways to solve problems/questions. Attempt to find multiple ways to solve a problem. Reflect on their learning. 		<ul style="list-style-type: none"> Understand and attempt to solve real world problems. Come up with new ideas around known and new concepts. 	
 COMMUNICATION SKILLS	Present information to an audience.		<ul style="list-style-type: none"> Communicate ideas and thoughts effectively. Present information to an audience. 	
 COLLABORATION SKILLS	Work with others to complete a task.		<ul style="list-style-type: none"> Work with others to complete a task. Explore new ideas, and perspectives, and accept feedback. 	

The LEAD Method

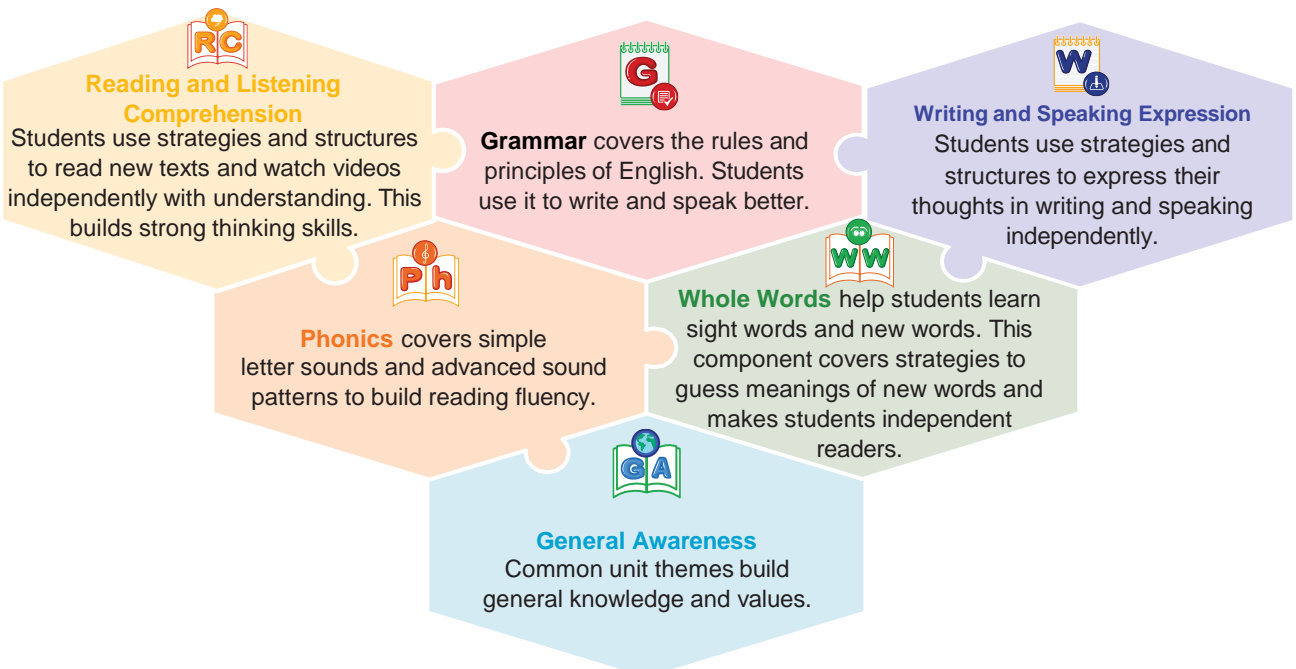
The details below show the LEAD Method that you will be following with your students.

1. 5Cs Approach: Every concept is taught through the 5Cs approach.



2. Component-Based Approach

The 5 deeply connected components of ELGA® together build strong English language skills.



3. Accelerated Learning

Our advanced technology system helps identify students' current skill level and groups them in the ELGA® class best for them. All ELGA® classes provide opportunity for accelerated learning, where students can build skills of more than one year within one school year.

Important Icons

Icons and Features of the Books.

1. Component Icons

Provides information about the components covered in a unit



Phonics



Whole Words



Reading and
Listening
Comprehension



Grammar



Writing and
Speaking
Expression



This icon in the WS indicates higher order thinking skill questions.

2. Life Skills Icons

Provides information about focused activities and tasks meant to develop important 21st Century Life Skills.



Think

Indicates questions that make students think in different ways



Communicate

Indicates activities and opportunities to build communication skills to help students express themselves well

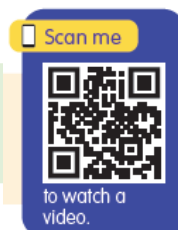


Collaborate

Indicates activities that strengthen students' collaboration skills to work well with others

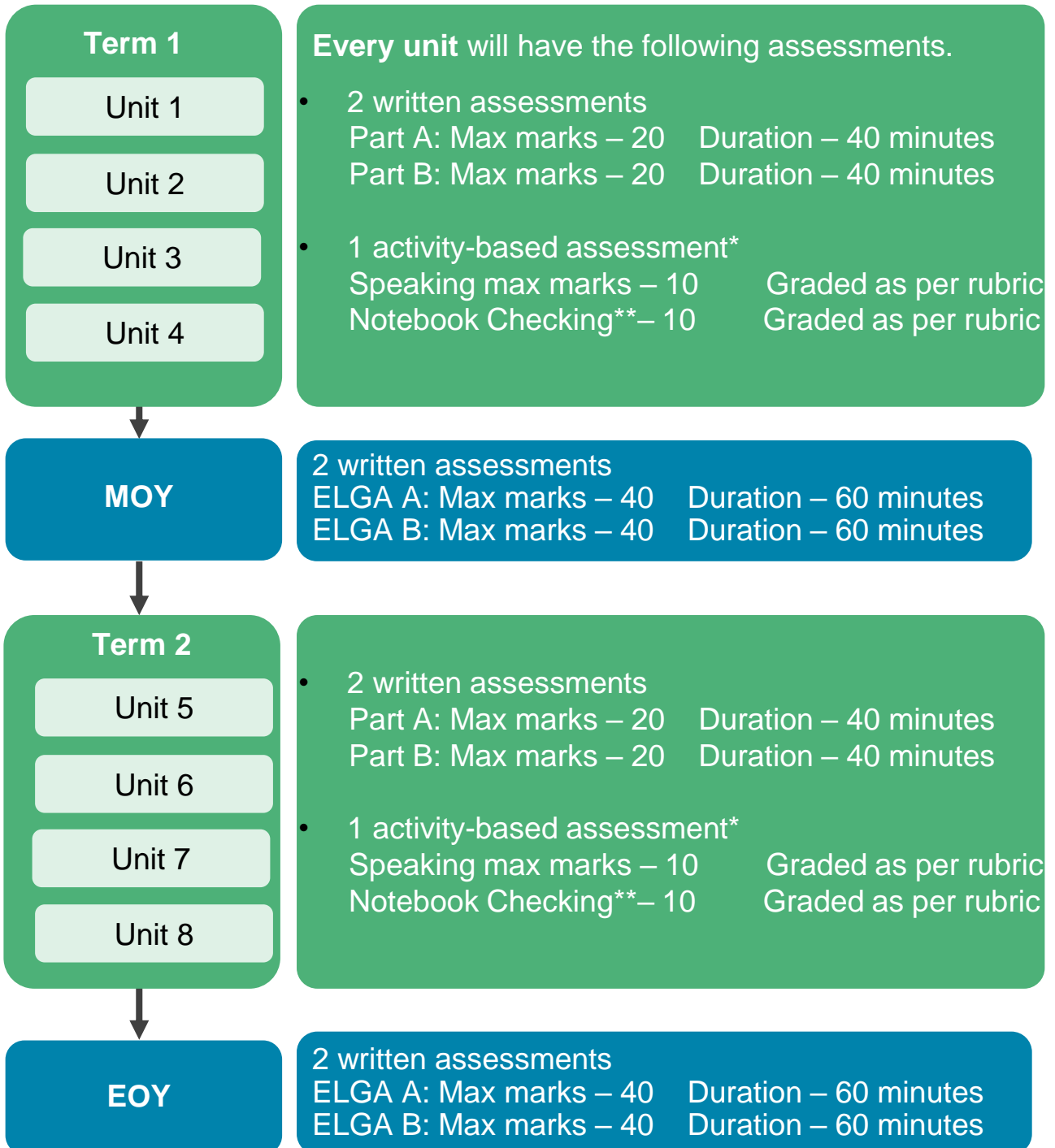
3. QR Codes

Students can access important videos at home by scanning these codes using the LEAD Student App



Assessment Structure for the year

The objective of assessments is to check if all students have understood the concept and can apply their learning. Based on assessment data, it is very important to do strong remedials using LEAD remedial recommendation before progressing forward. LEAD prescribes the following assessments:



*This is aligned with NEP 2020's recommendations to include activity-based assessments.

** This is optional.

Assessment Framework

Unit Assessments

The written assessments have the following structure.

PART A		PART B	
Vocabulary and Writing		Reading Comprehension and Grammar	
Whole words	10 marks	Reading Comprehension*	10 marks
Writing	10 marks	Grammar	10 marks
Total	20 marks	Total	20 marks

MOY & EOY Assessments

MOY and EOY assessments will have the following structure.

ELGA A		ELGA B	
Vocabulary and Writing		Reading Comprehension and Grammar	
Phonics and Whole words	20 marks	Reading Comprehension*	24 marks
Writing	20 marks	Grammar	16 marks
Total	40 marks	Total	40 marks

*The text in the reading comprehension section will be an unseen passage covering vocabulary from the units which students have already learnt. This is to ensure that we are testing students on their ability to read and understand independently. Since ELGA is a skill-based program, by design we do not ask questions from the texts in the book.

Assessment Framework

Spiraling in Assessments

- In MOY – 100% questions will be from Term 1 Units.
- In EOY – 75% questions will be from Term 2 Units, and 25% will be from Term 1 Units.
- In Unit Assessments – In units 2, 4, 6 and 8, 90% of the questions will be from the unit and 10% questions will be from the previous unit, that is, unit 1, 3, 5 and 7. This is to help students practise concepts and be better prepared for MOY and EOY.
- Difficulty level of questions in the assessments are based on Board guidelines.

Materials Required

You will need the following materials for the various activities that will be conducted over the two terms of the academic year.

To be taken from the school kit	To be bought locally
Unit 1: Level S1 – Kindness and Gratitude	Unit 1: S1 – Kindness and Gratitude <ul style="list-style-type: none"> • Plain white charts • Glue • Scissors • Black Markers • Sketch pens • A bundle of A4-sized plain sheets • A bundle of A4-sized coloured sheets • A magazine
Unit 2: Level S2 – Folktales	Unit 2: S2 – Folktales <ul style="list-style-type: none"> • Half chart paper for each group
Unit 3: Level T1 – Adventure and Imagination	Unit 3: Level T1 – Adventure and Imagination <ul style="list-style-type: none"> • Half of a plain white chart each group • 1 set of Sketch Pens to make the Anchor Chart • 3 lemons • 1 pack of Blue Tack • Sellotape
Unit 4: Level T2 – Nature	Unit 4: T2 – Nature <ul style="list-style-type: none"> • A bowl for chits • Newspapers • Sellotape
Unit 5: Level U1 – Peace and Harmony <ul style="list-style-type: none"> • CRP 1 – Vocabulary Map Chits 	Unit 5: Level U1 – Peace and Harmony <ul style="list-style-type: none"> • Coloured Sheets and chart papers • Paper Clips and sketch pens • Pairs of scissors and glue bottles • One bowl • Newspaper
Unit 6: Level U2 – Art and Culture	Unit 6:U2 – Art and Culture <ul style="list-style-type: none"> • Two chart papers per group • Two one-fourth chart paper per group
Unit 7: Level V1 – Travel and Tourism	Unit 7: Level V1 – Travel and Tourism <ul style="list-style-type: none"> • Chart paper • Sketch pens, ruler and crayons • Blue tack • Sellotape • Newspapers
Unit 8: Level V2 – Try, Fail, Change	Unit 8: Level V2 – Try, Fail, Change <ul style="list-style-type: none"> • Chart paper • Dice • A4 paper • Paper clips and rubber bands